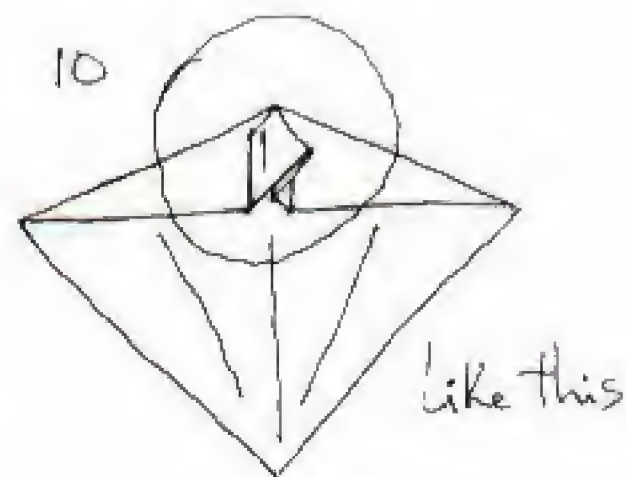
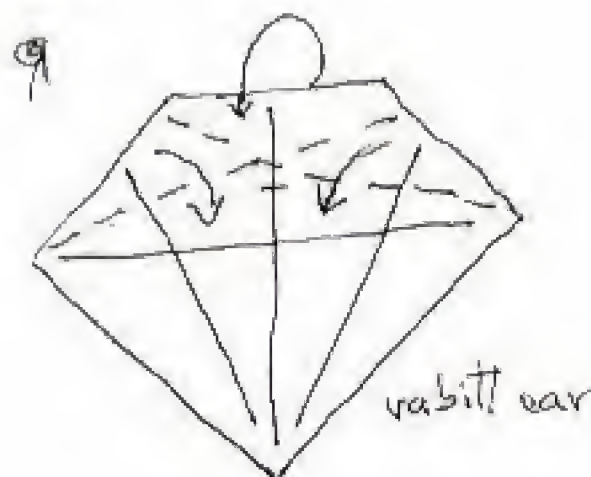
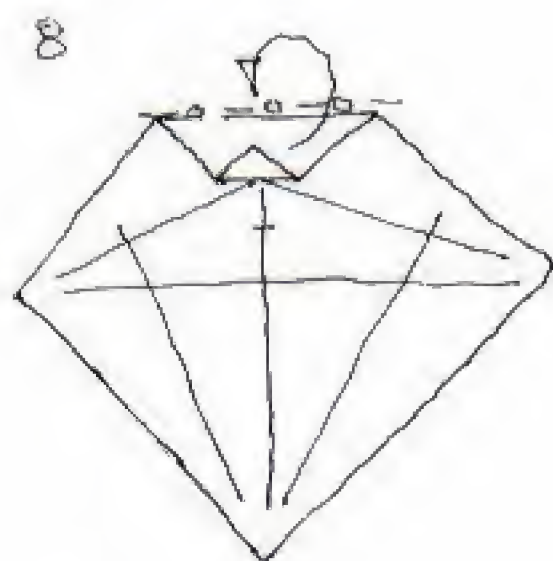
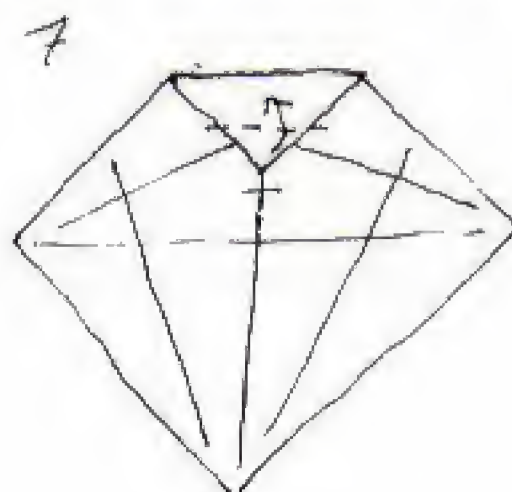
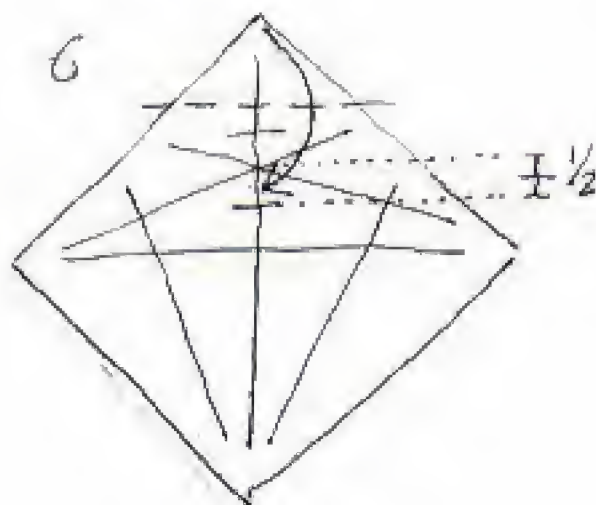
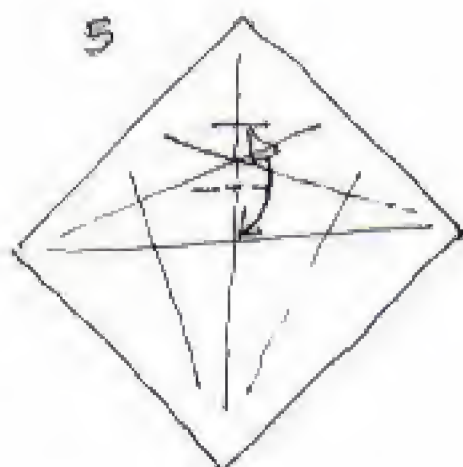
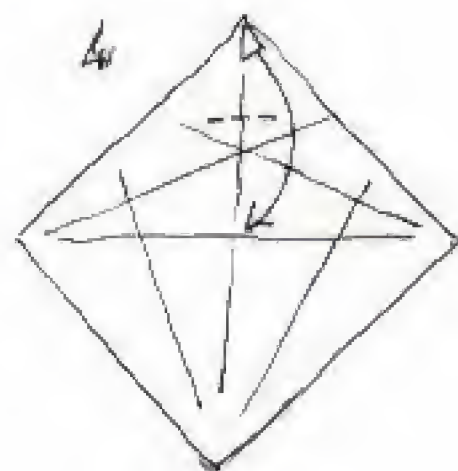
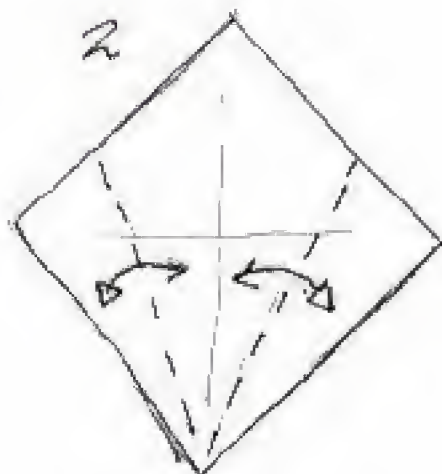
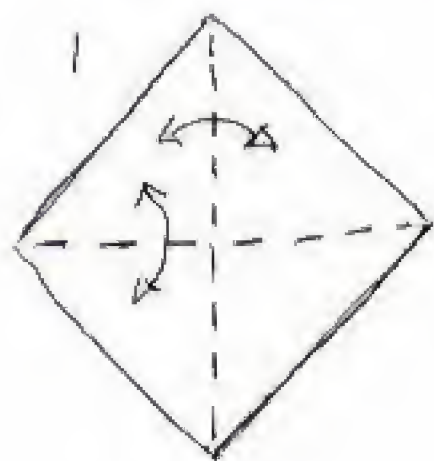


paper should be same color
on both sides

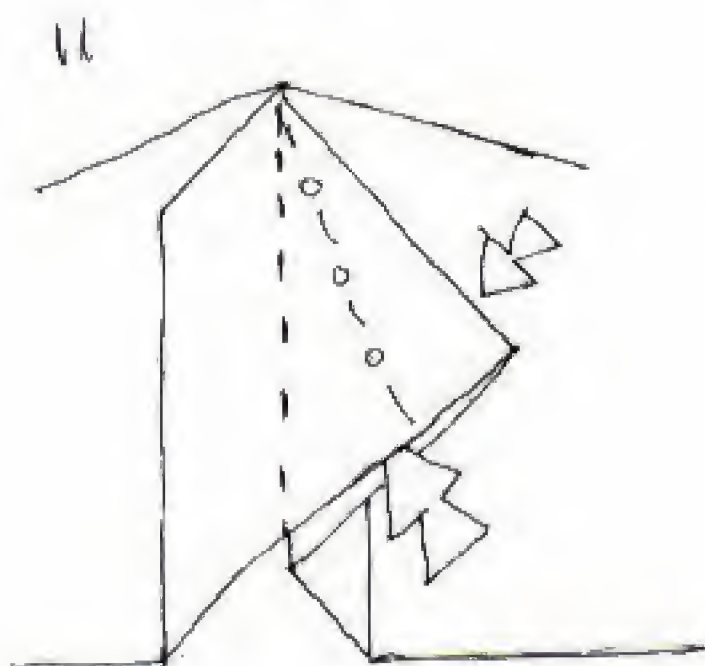
Ciervo (Deer) Román Díaz

①

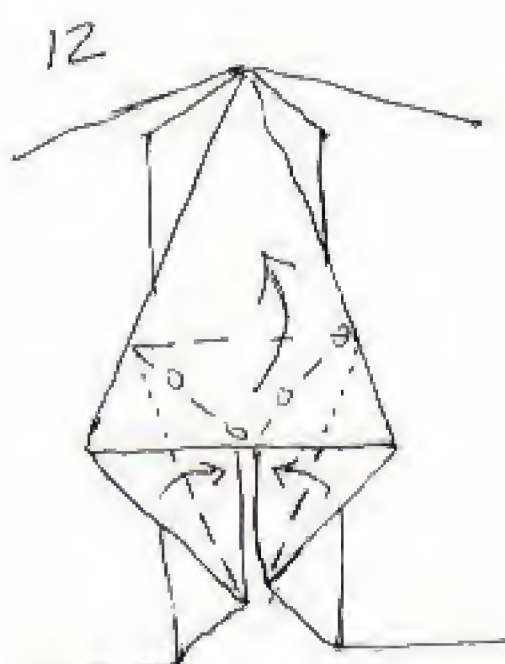


rabbit ear

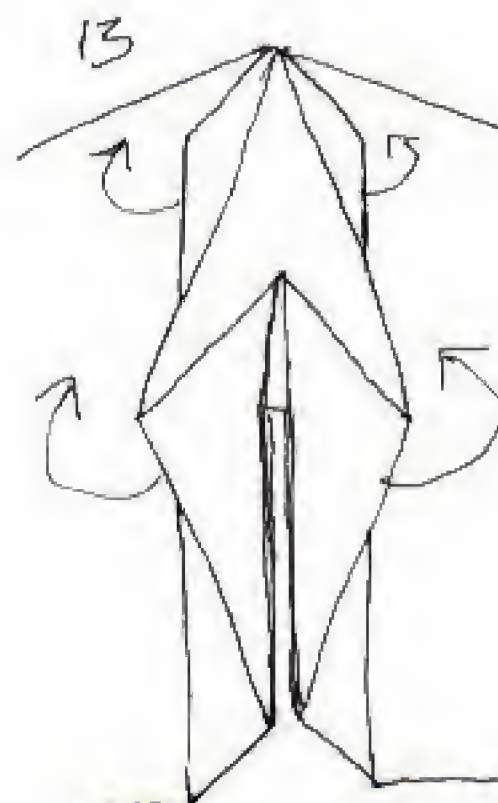
like this



squash



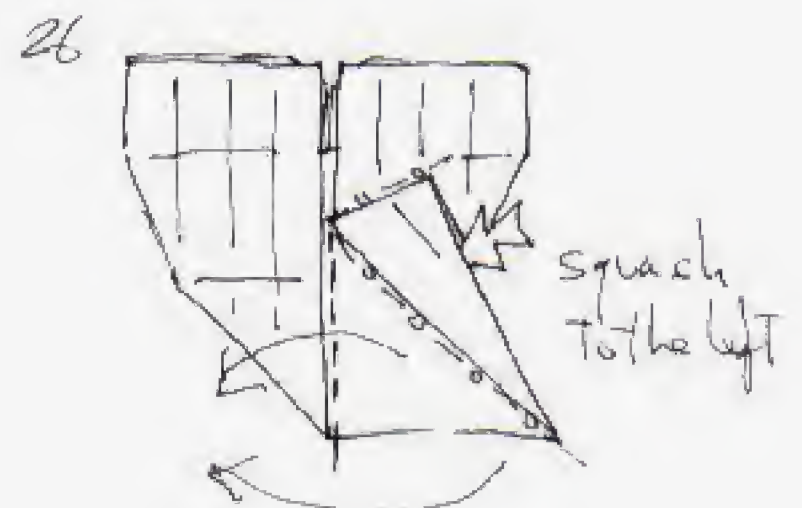
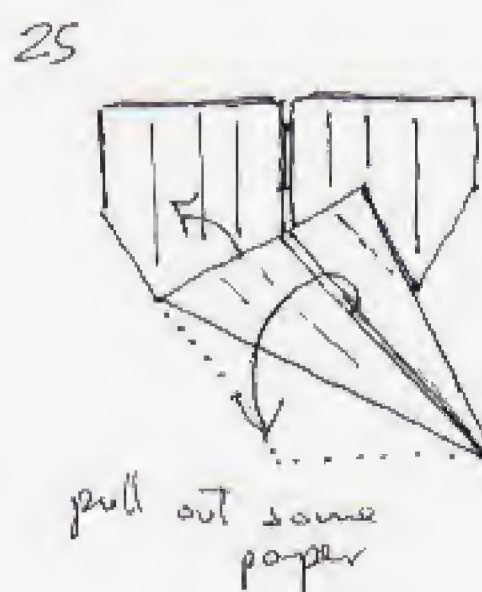
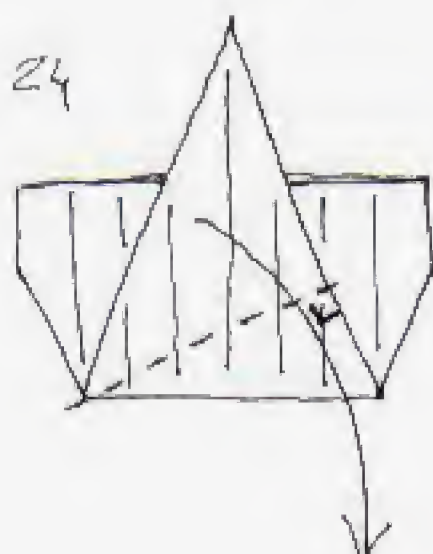
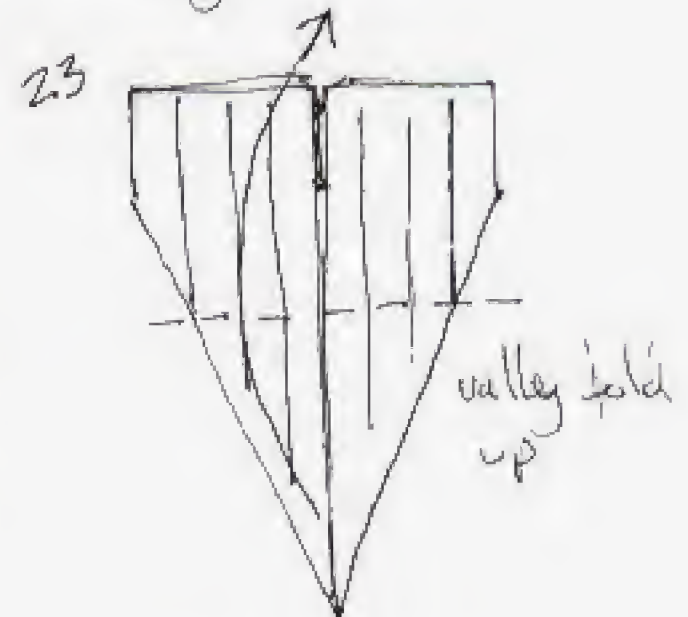
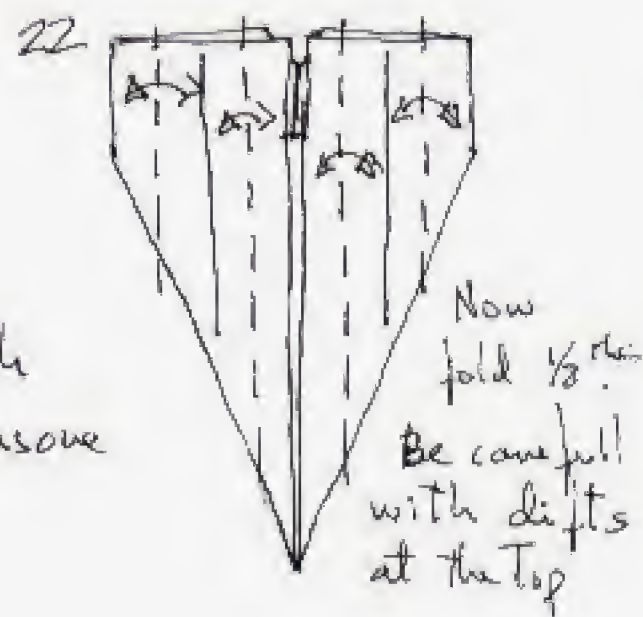
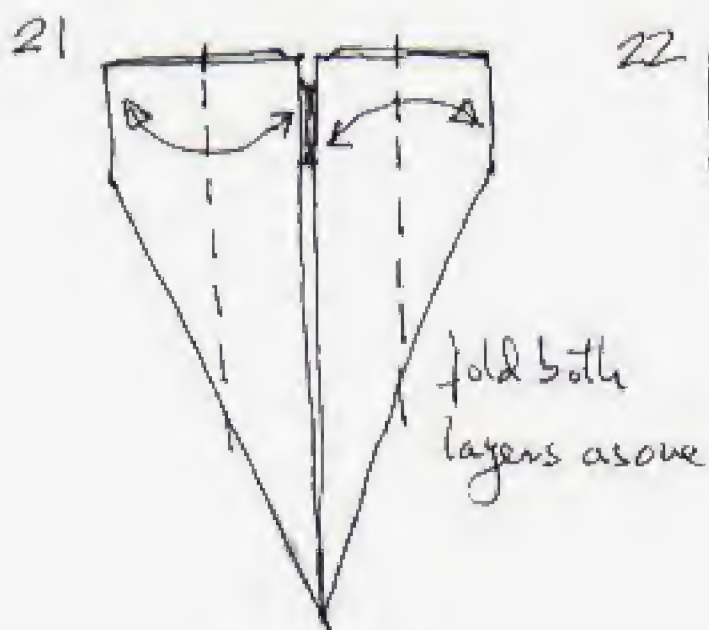
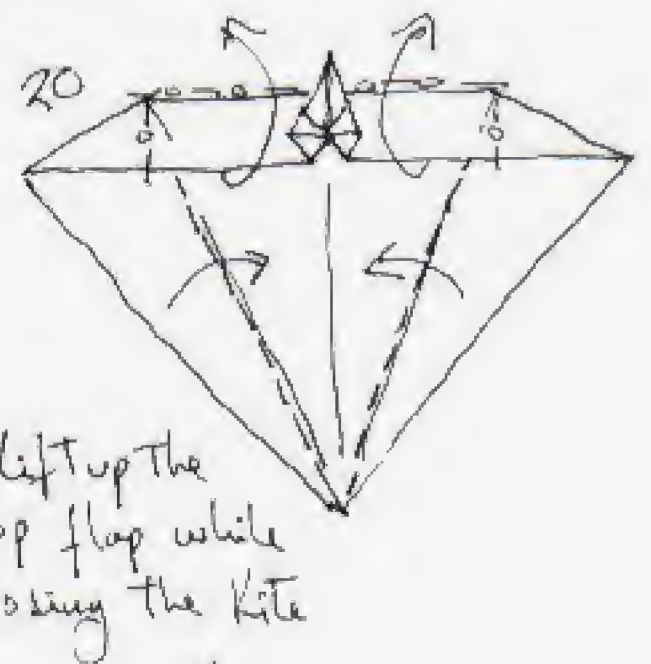
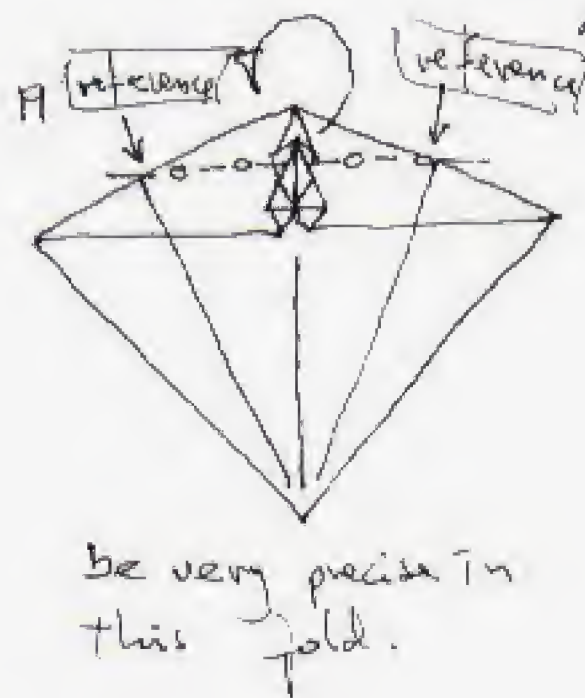
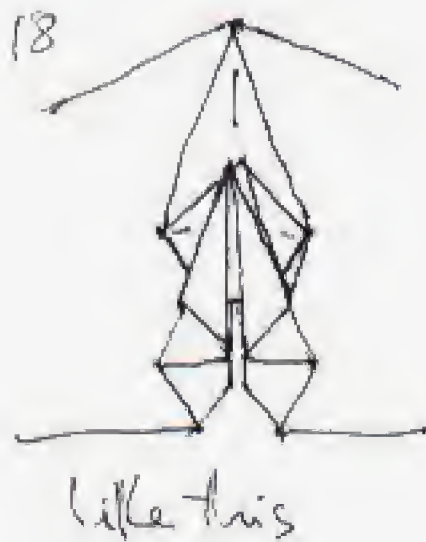
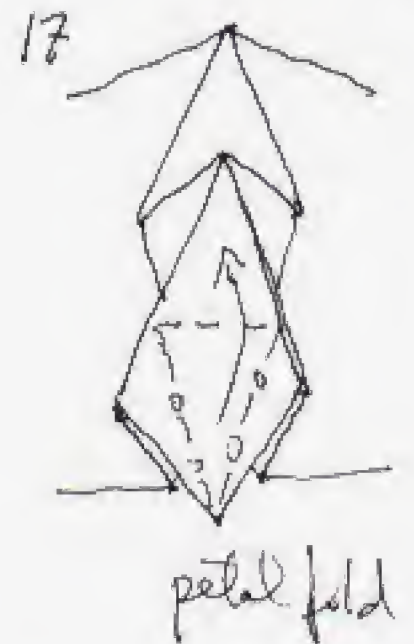
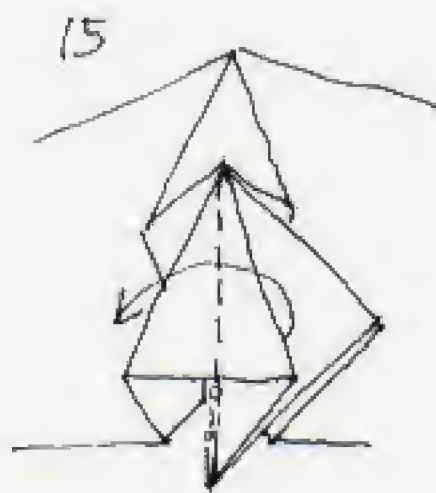
petal fold



unwrap and flatten
on the front

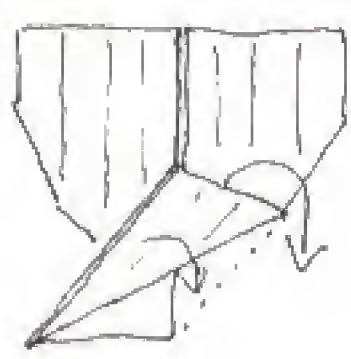
Ciervo

2

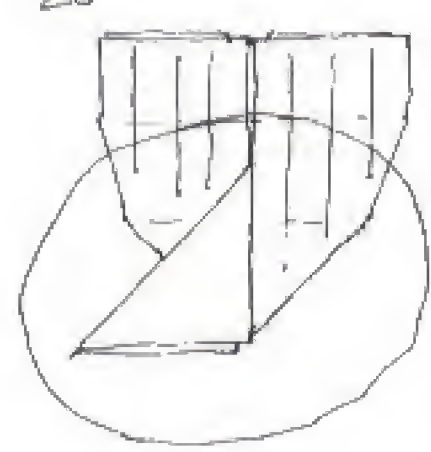


Ciervo

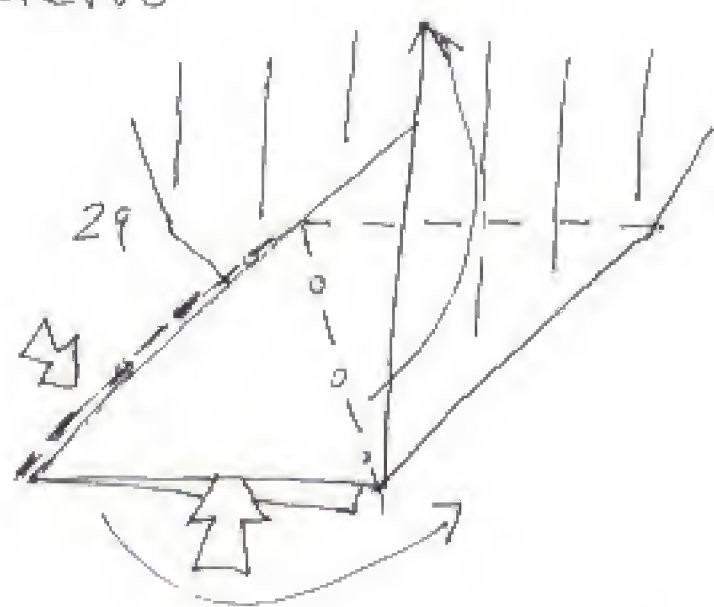
27



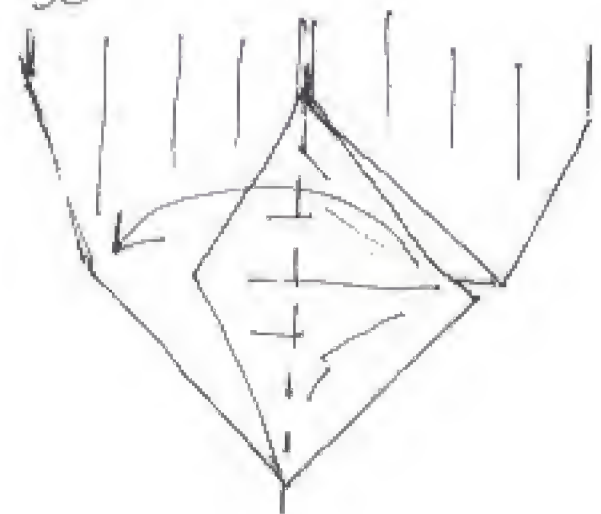
28



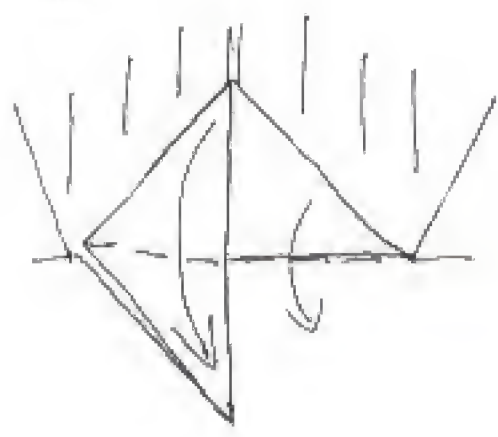
29



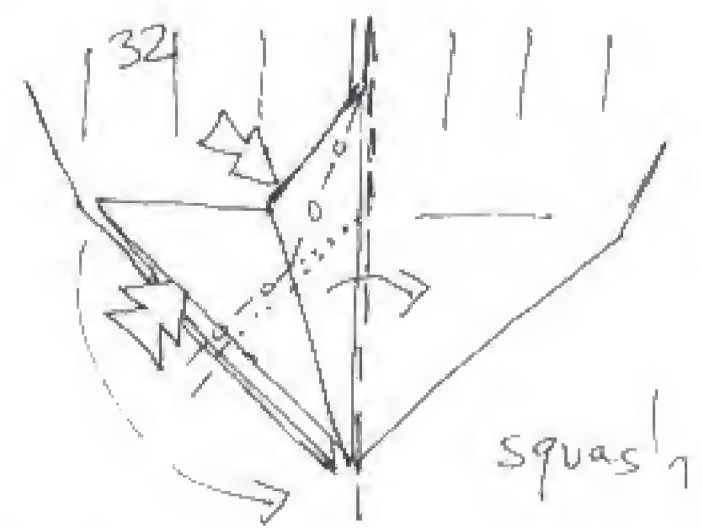
30



31

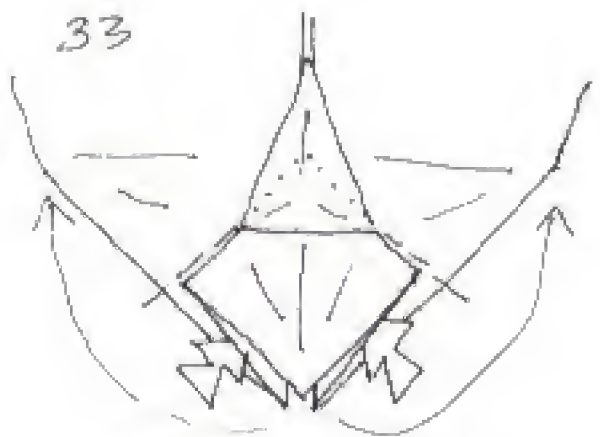


32



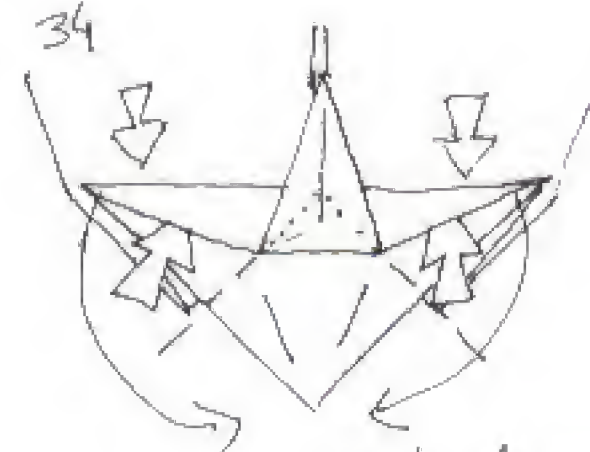
squash

33



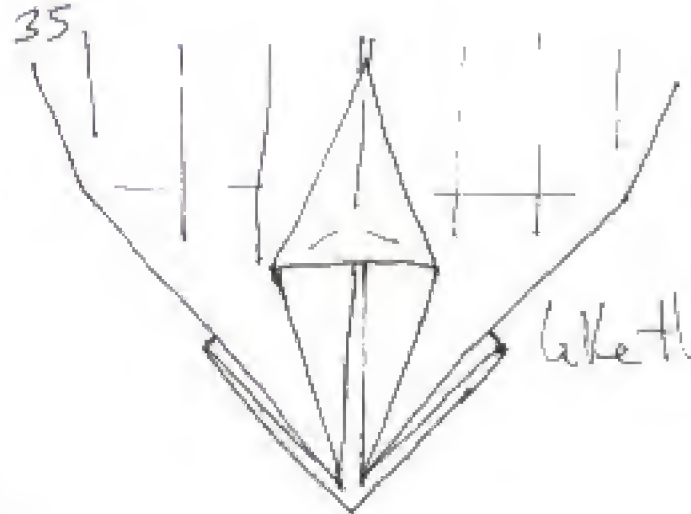
reverse fold both sides.

34



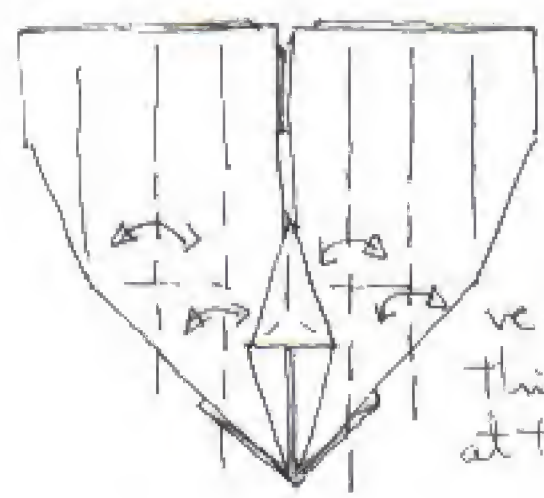
reverse back down on a different layer.

35



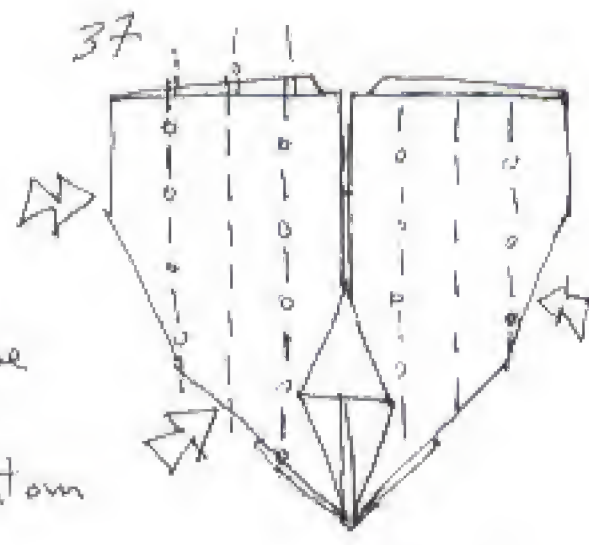
like this

36



re-crease this four at the bottom

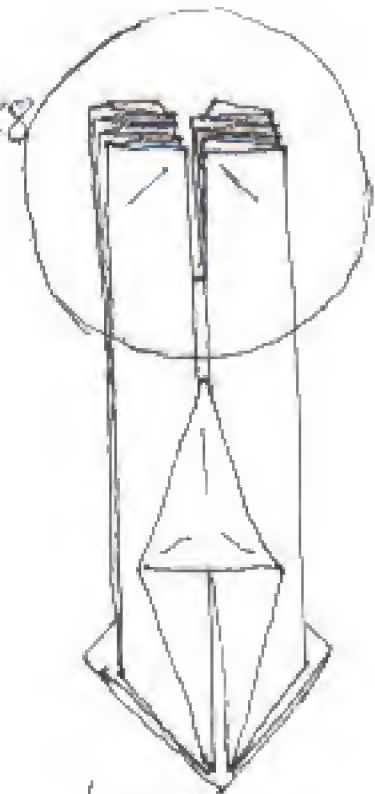
37



closed double sink both sides (in-out-in)



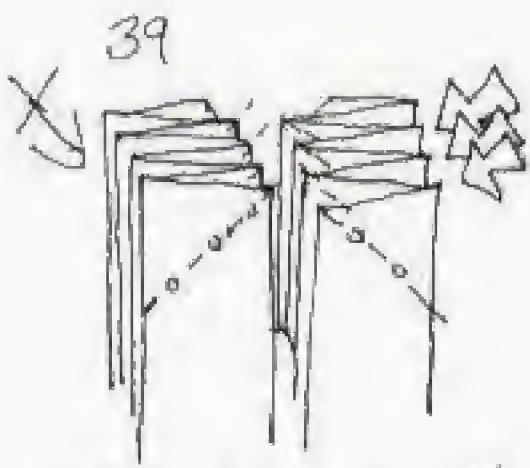
38



like this

Ciervo

4



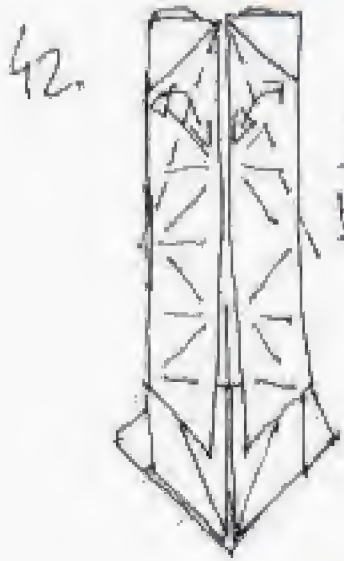
reverse fold 3 points on each side.



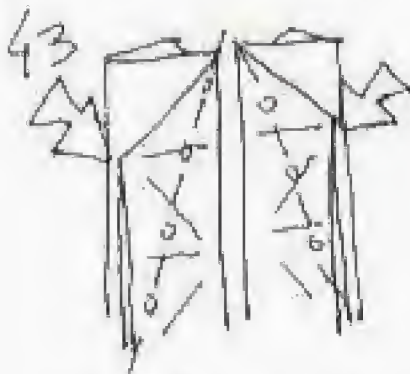
Only the right side is shown.
Pull nearest point down while opening the 2nd one.
Repeat on left side



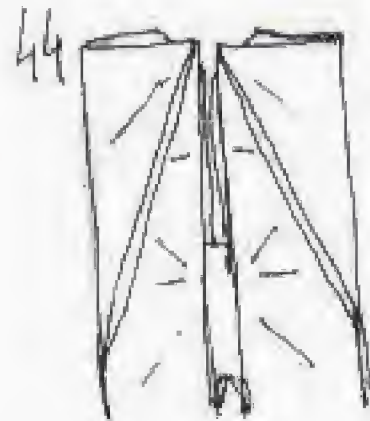
pull down again while opening the 3rd point.
Be very gentle, there is an irregularity inside that needs to be fixed by small hidden creases that form by themselves as you flatten.
Repeat on the right side.



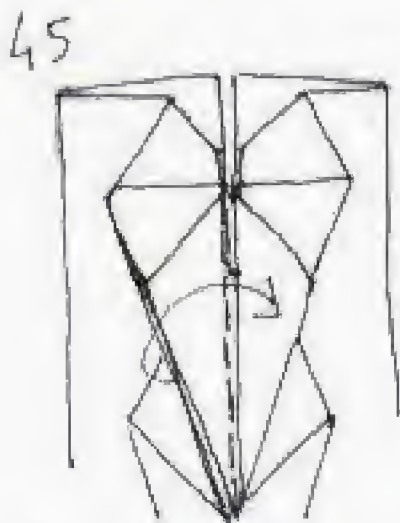
fold and unfold both sides.



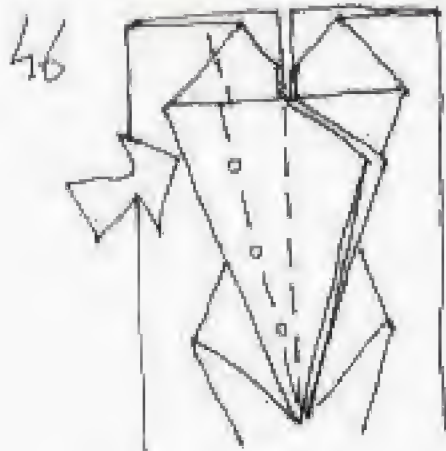
closed sink



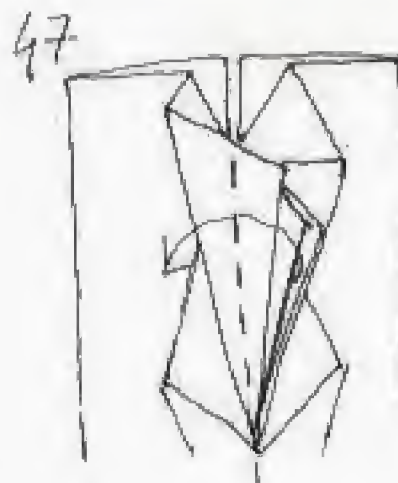
like this
Turn over



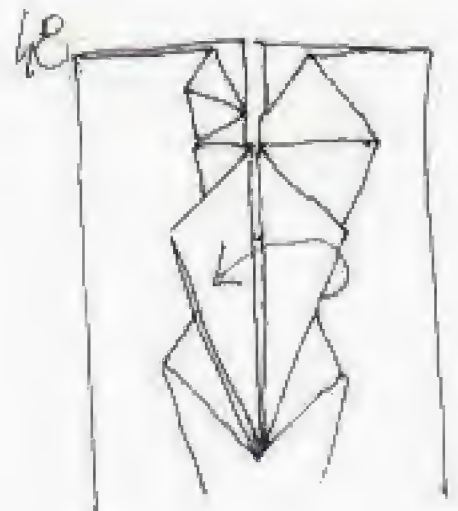
fold one flap over



squash this small flap



fold two flaps back to the left



Repeat 45-47 on the right side

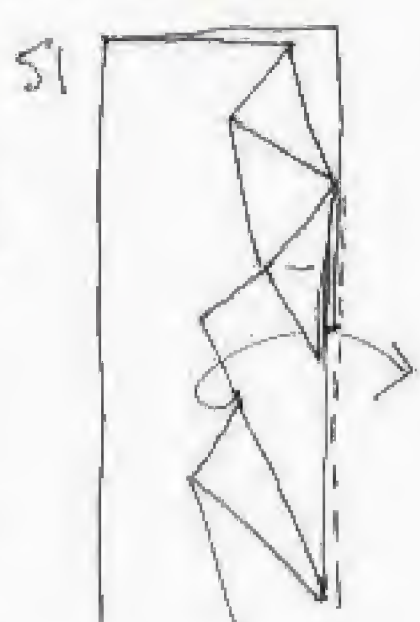
Ciervo



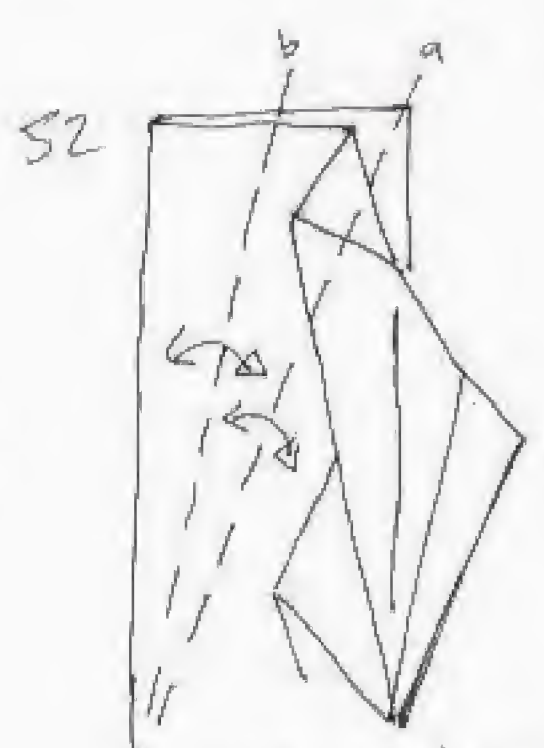
Like this
Only the left half
will be shown in the
next steps



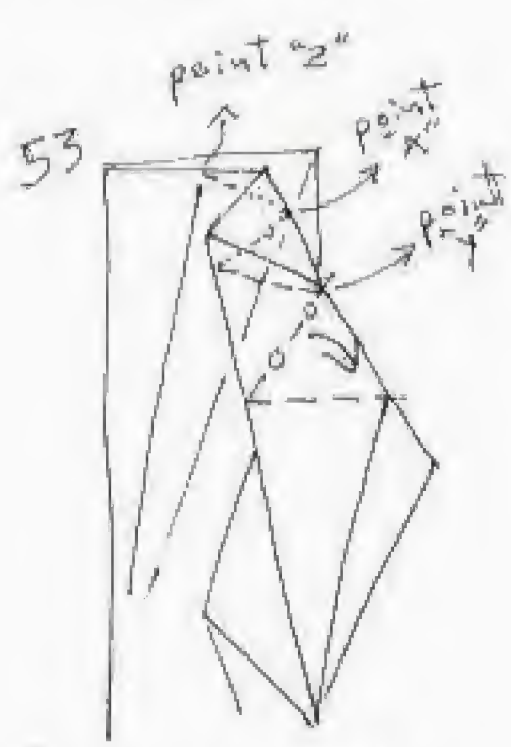
fold down
while reversing



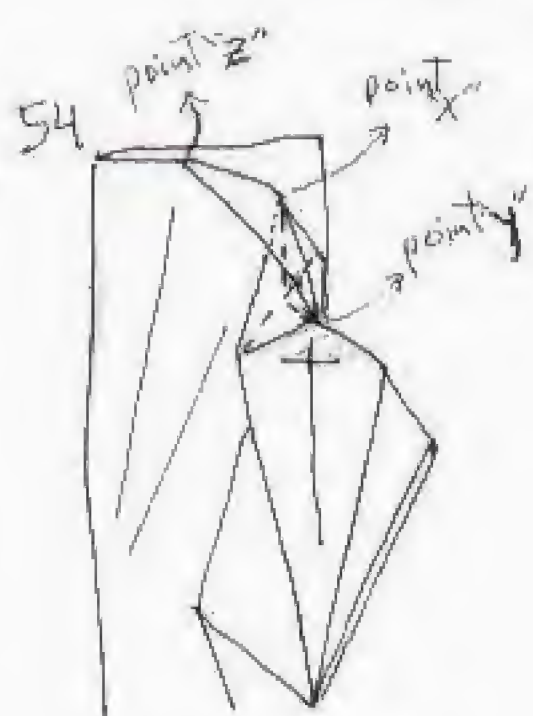
valley
flap



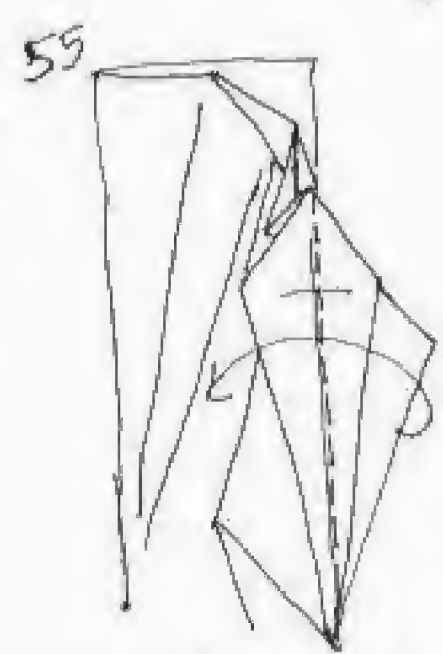
crease this two
lines throw all layers
"a" runs over the layers
beneath and "b" is $\frac{1}{2}$ "a"



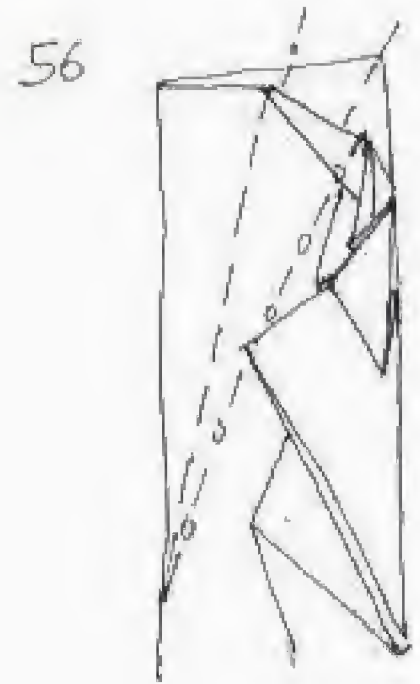
lift a bit point "y"
stretching paper
between "y" and "z".
It won't be flat.



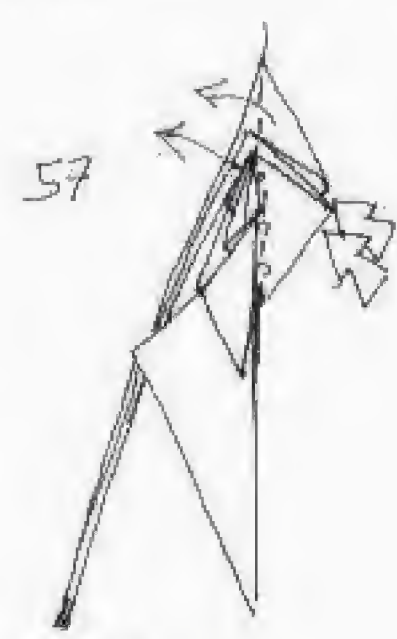
flatten "y" up,
reversing where
shown.



fold this flap
back to place.



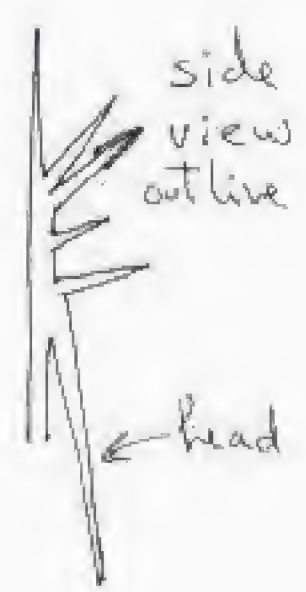
reverse fold
in and out
simultaneously
throw crease
lines of step
52.



make two
reverse folds...
Remember only half
the head is seen
shown



... and two
more to complete
the horns; don't be so happy.
Now repeat 50-58 on right side



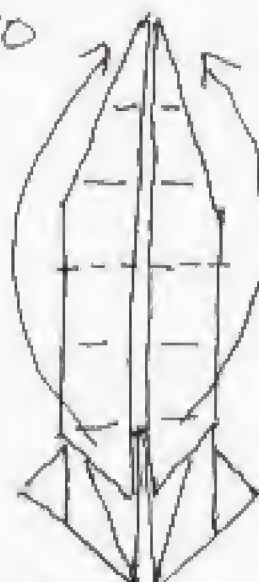
Cervo

59



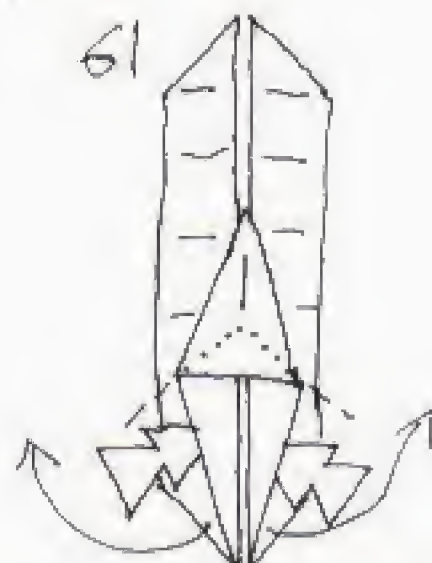
fold the two little flaps up. Turn over

60



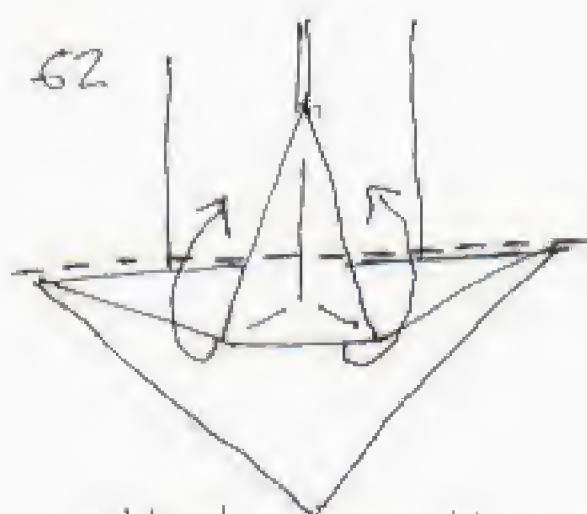
whole model stown again. fold up the two long flaps.

61



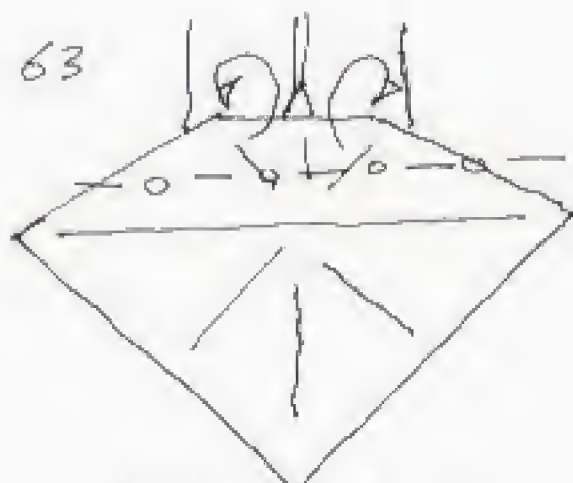
reverse fold both flaps to the sides

62



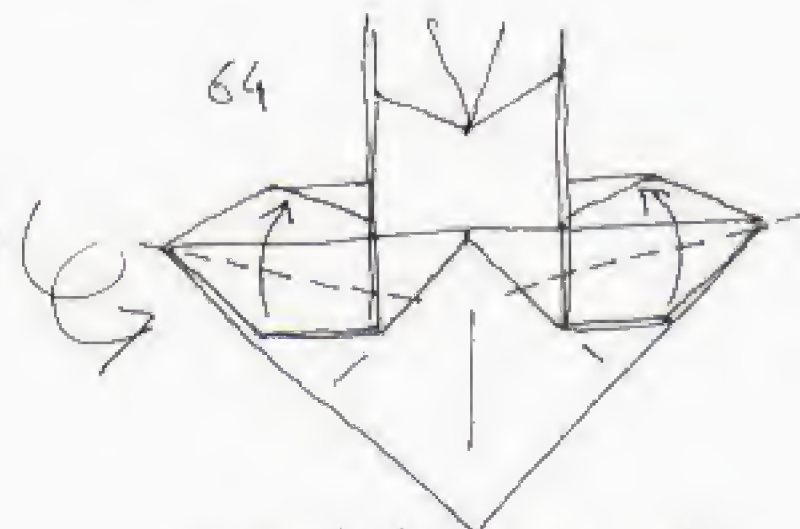
fold the small flap up.

63



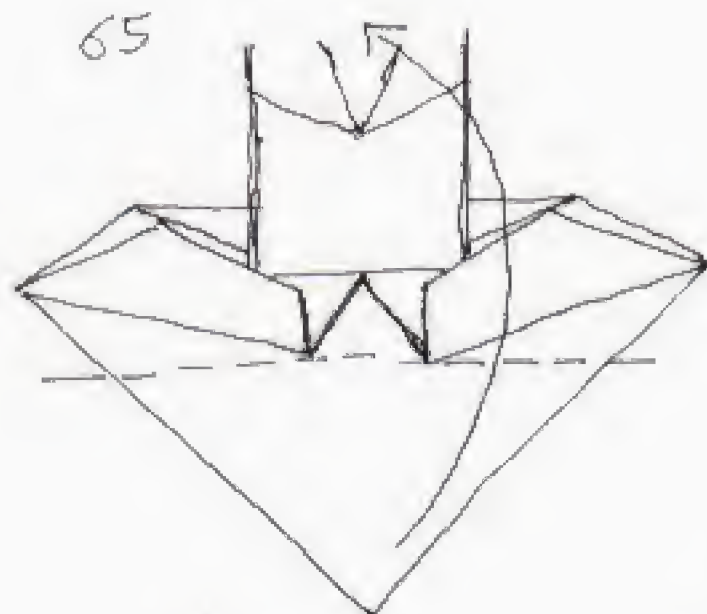
fold half the flap behind. Turn over

64



Valley fold. This is not in half. The corner just touches the border shown.

65



valley up

66



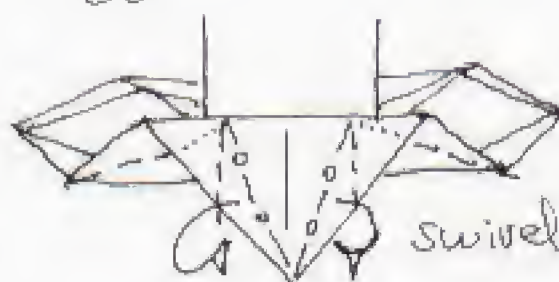
fold and unfold

67



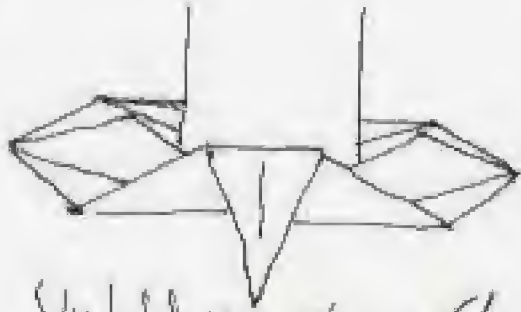
valley down on the intersection shown.

68



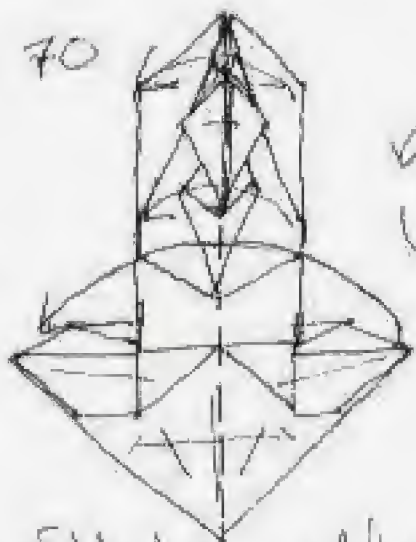
swivel in.

69



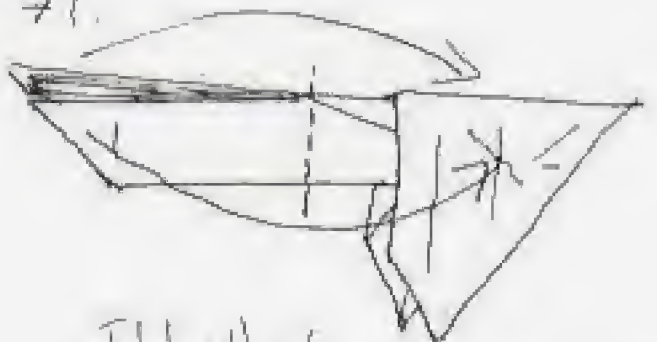
Unfold To step 64

70



Fold whole model in half and rotate $\frac{1}{4}$ turn.

71



fold the two long flaps to the right

72



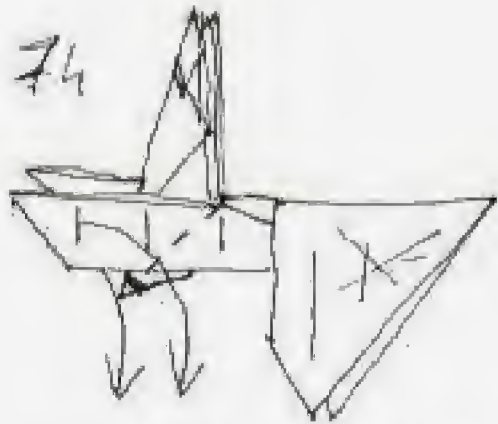
Outside reverse fold the whole ensemble allowing the point inside to stick down.

73



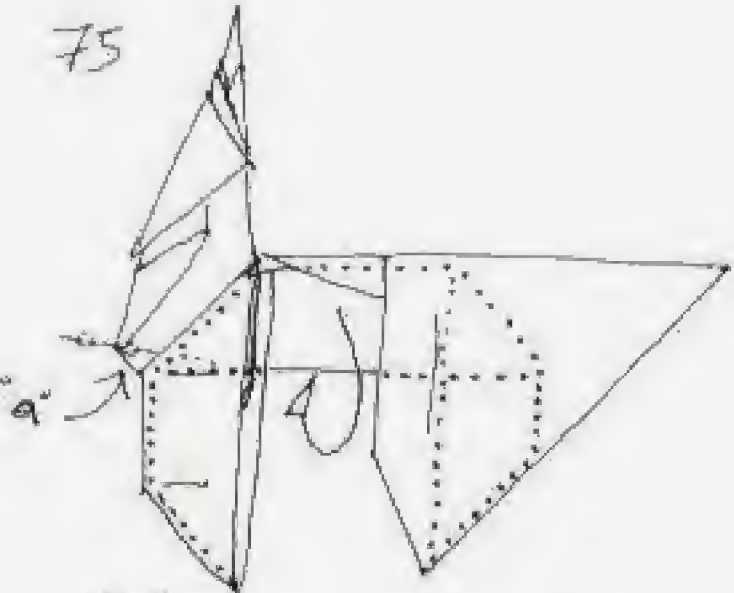
Take the long flaps back to the left. Fold the tip shown in.

74



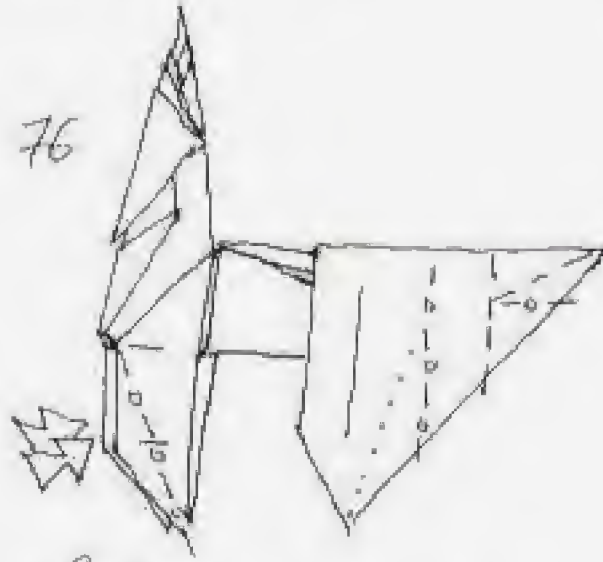
Valley fold the legs down.

75



Pull out carefully the outer most single layer from the body and wrap it around the inside. A thin strip needs to be mountain folded at "a"

76



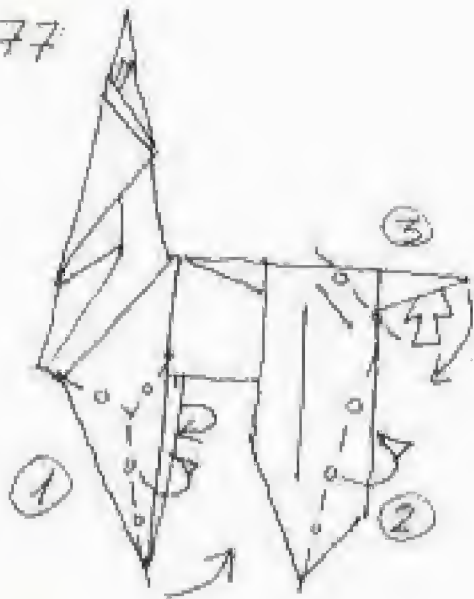
- Refold the hind legs (steps 64 - 68)
- Pre-crease and sink the fore legs. This is not in half.

This step is to prevent the limbs from opening out from the body. Repeat behind.

Ciervo

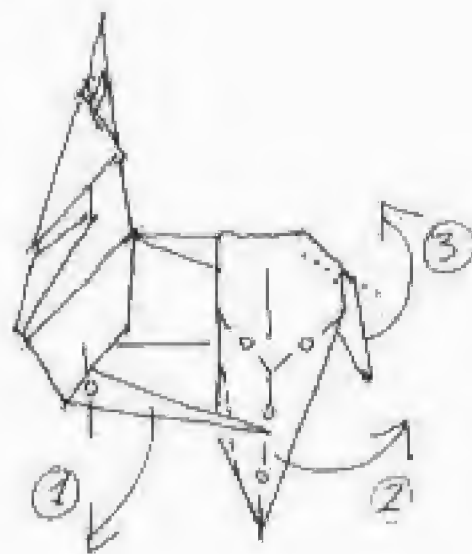
88

77



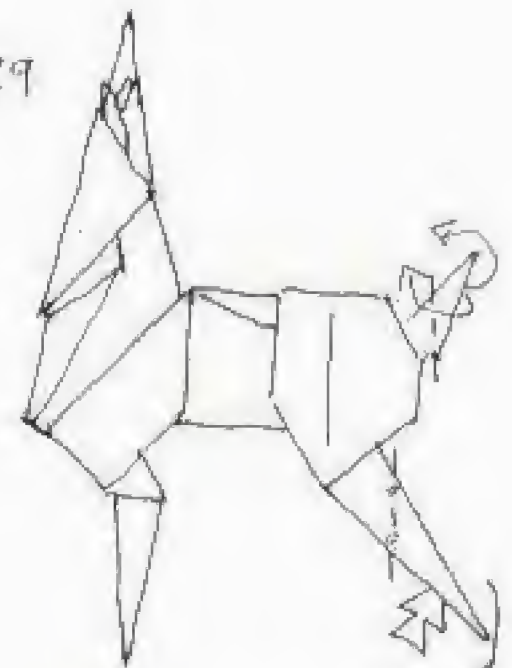
- ① double rabbit ear.
 - ② reverse fold behind the thick layers.
 - ③ reverse fold tail.
- Repeat ① ② behind.

78



- ① reverse fold.
 - ② double rabbit ear.
 - ③ reverse tail up.
- Repeat ① and ② behind.

79



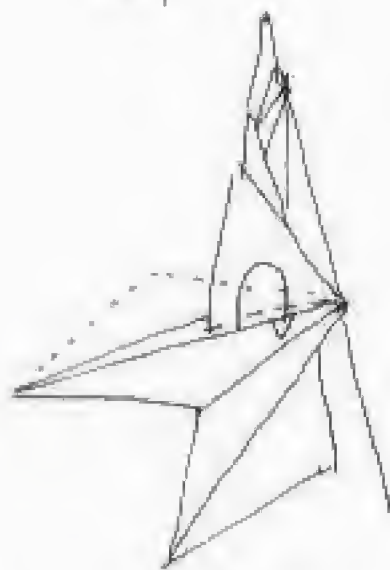
- Outside reverse fold the tail
- Reverse fold the hind legs.

80 Head



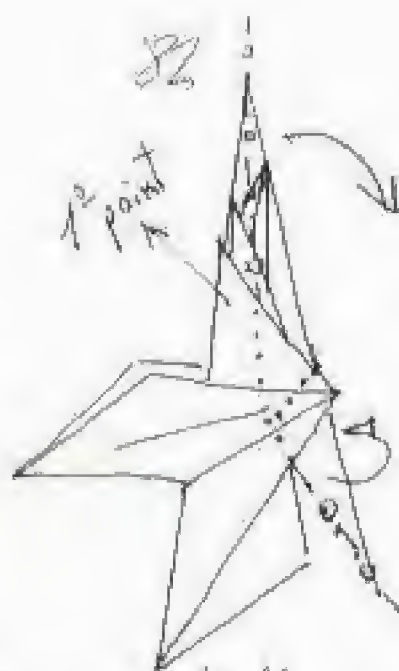
outside reverse fold.

81



pull out some paper and refold it
Repeat behind

82



Take the horns ensemble except for the first point, and perform an incomplete rabbit ear.
Do not flatten

83



Soft shape it pulling towards you and curving up.

(Only the right side horns are being shown)

Ciervo

84



pull up three points
and curve to taste

85



Lift up a bit
these two layers
to form an ear

86



like this.
turn over and
repeat 82-86

87



- reverse fold in 5 tips
- make a very small
double with ear in the snout.

88



- crimp to form hooves
- round top of body
- flatten the top of the head
- form a mouth.

89

finished
deer.



Roman Diaz
5/03